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PPLICATION NO.	FILIN	NG DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO	
10/023,564	12/1	18/2001	Jyrki Hoisko	413-010737-US(PAR)	7-US(PAR) 2681	
2512	7590	11/14/2005		EXAMINER		
PERMAN &				NGUYEN,	DAVID Q	
425 POST RO FAIRFIELD,		1		ART UNIT	PAPER NUMBER	
·				2681		
				DATE MAIL ED: 11/14/2004	•	

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)	
Office Anti-e Occurrence	10/023,564	HOISKO ET AL.	
Office Action Summary	Examiner	Art Unit	
	David Q. Nguyen	2681	
The MAILING DATE of this communication  Period for Reply	on appears on the cover sheet wi	th the correspondence address	
A SHORTENED STATUTORY PERIOD FOR F WHICHEVER IS LONGER, FROM THE MAILII  - Extensions of time may be available under the provisions of 37 of after SIX (6) MONTHS from the mailing date of this communicat  - If NO period for reply is specified above, the maximum statutory  - Failure to reply within the set or extended period for reply will, by Any reply received by the Office later than three months after the earned patent term adjustment. See 37 CFR 1.704(b).	NG DATE OF THIS COMMUNIC CFR 1.136(a). In no event, however, may a re- tion. period will apply and will expire SIX (6) MON y statute, cause the application to become AB	CATION.  Leply be timely filed  ITHS from the mailing date of this communical  ANDONED (35 U.S.C. § 133).	•
Status			
1) Responsive to communication(s) filed on	10 Santambar 2005		
	This action is non-final.		
3) Since this application is in condition for a		are prospection as to the morit	e ie
closed in accordance with the practice ur	•		3 13
Disposition of Claims	ido. Exparto quayro, 1000 O.B	71, 100 0.3. 210.	
· _			
4) Claim(s) 1-36 is/are pending in the applic	•		
4a) Of the above claim(s) <u>24-36</u> is/are wit	ndrawn from consideration.		
5) Claim(s) is/are allowed.			
6) Claim(s) <u>1-23</u> is/are rejected.			
7) Claim(s) is/are objected to.			
8) Claim(s) are subject to restriction	and/or election requirement.		
Application Papers			
9)☐ The specification is objected to by the Exa	aminer.	·	
10)☐ The drawing(s) filed on is/are: a)☐	] accepted or b)□ objected to t	by the Examiner.	
Applicant may not request that any objection t	to the drawing(s) be held in abeyan	ce. See 37 CFR 1.85(a).	
Replacement drawing sheet(s) including the o	correction is required if the drawing(	s) is objected to. See 37 CFR 1.12	1(d).
11)☐ The oath or declaration is objected to by t	he Examiner. Note the attached	Office Action or form PTO-152	
Priority under 35 U.S.C. § 119			
12)⊠ Acknowledgment is made of a claim for fo a)⊠ All b)□ Some * c)□ None of:	reign priority under 35 U.S.C. §	119(a)-(d) or (f).	
1. Certified copies of the priority docu	ments have been received.		
2. Certified copies of the priority docu	•	oplication No	
3. ☐ Copies of the certified copies of the			
application from the International B			
* See the attached detailed Office action for		eceived.	
Attachment(s)			
l) ⊠ Notice of References Cited (PTO-892) 2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-94	4) Interview St	ımmary (PTO-413) /Mail Date	
Information Disclosure Statement(s) (PTO-1449 or PTO/S		formal Patent Application (PTO-152)	
Paper No(s)/Mail Date	6) Other:		

#### **DETAILED ACTION**

## Response to Arguments

1. Applicant's arguments with respect to claims 1-23 have been considered but are moot in view of the new ground(s) of rejection.

## Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

- (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. Claims 1-4,6,10,17 and 19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Yonemura (JP 2000-172589) in view of Nozaki (JP410257131A).

Regarding claim 1, Yonemura discloses a method for expressing an affective state of a caller and/or a called party to a conversation partner in communication by telephone, where the caller and called party send each other messages wherein during the communication (see abstract), the caller or called party receiving the message view emotion image representing the affective state of the caller or called party sending the message (see abstract). Yonemura does not mention the message is musical message representing the affective state of the sender of the caller or called party sending the message. However, Nozaki discloses is musical message representing the affective state of the sender of the caller or called party sending the message (see abstract). Therefore, it would have been obvious to one of ordinary skill in the art at the time

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the invention was made to provide the above teaching of Nozaki to the method of Yonemura in order to express the caller's emotion.

Regarding claim 2, the method of Yonemura (JP 2000-172589) in view of Nozaki (JP410257131A) also discloses wherein the message of caller and called party are speech messages (see abstract of Nozaki).

Regarding claim 3, the method of Yonemura in view of Nozaki (JP410257131A) also discloses wherein the communication takes place in a system comprising equipment of an operator switching calls and in which system at least one phone is a cellular phone (see abstract and fig. 1 of Nozaki).

Regarding claims 4 and 6, the method of Yonemura in view of Nozaki (JP410257131A) also discloses wherein the phone of the caller/called party is a cellular phone and the musical composition is attached to the message sent by the caller in the caller/called's cellular phone of the caller/called party (see abstract and fig. 1 of Nozaki).

Regarding claim 10, the method of Yonemura in view of Nozaki also discloses the musical composition is attached to the message sent by the caller in the equipment of the operator switching the call (see abstract and fig. 1 of Nozaki).

Regarding claim 17, Yonemura in view of Nozaki discloses a system for expressing an affective state of a caller and/or called party to the conversation partner in communication by telephone, where the caller and called party send each other messages (see abstract and explanation in claim 1); wherein the system further comprises a directory storing musical compositions representing various affective states and a menu for selecting musical compositions in the directory (see abstract and explanation in claim 1).

Regarding claim 19, the system of Yonemura in view of Nozaki does not mention wherein the musical compositions are stored in the directory in the form of midi or mp3 files.

Official notice taken that the musical compositions are stored in the directory in the form of midi or mp3 files is well known in the art. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of the system of Goldberg et al in view of Cardina et al so that the caller/called party can listen to music in many different formats.

3. Claims 5,7-9,11-16,18 and 22 are rejected under 35 U.S.C. 103(a) as being unpatentable over Yonemura (JP 2000-172589) in view of Nozaki (JP410257131A) and further in view of Goldberg et al. (US 6125175).

Regarding claim 5, the method of Yonemura in view of Nozaki does not mention wherein the musical composition is transferred together with the message on the same audio channel from the cellular phone of the caller to the phone of the called party. However, Goldberg et al disclose wherein the musical composition is transferred together with the message on the same audio channel from the cellular phone of the caller to the phone of the called party (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Goldberg et al. to the method of Yonemura in view of Nozaki in order to save channel of the system.

Regarding claims 7-9 and 11-13, the method of Yonemura in view of Nozaki does not disclose there is transferred from the caller to the called party an identifier on the basis of which the musical composition is selected; wherein the identifier specifies the name of the musical

composition; wherein the identifier specifies the affective state of the caller. However, Goldberg et al disclose there is transferred from the caller to the called party an identifier on the basis of which the musical composition is selected, wherein the identifier specifies the name of the musical composition; wherein the identifier specifies the affective state of the caller (see col. 2, lines 45-54 of Goldberg et al). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Goldberg et al. to the method of Yonemura in view of Nozaki in order to express emotion of the sender during the conversation.

Regarding claims 14 and 18, the method of Yonemura in view of Nozaki does not mention sending a file containing a musical composition stored in electric form between the phone of caller and the called party. However, Goldberg et al discloses sending a file containing a musical composition stored in electric form between the phone of caller and the called party (see col. 1, line 64 to col. 2, line 2 and col. 2, lines 44-54 of Goldberg et al of Goldberg et al). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Goldberg et al. to the method of Yonemura in view of Nozaki in order to express emotion of the sender.

Regarding claim 15, the method of Yonemura in view of Nozaki and further in view of Goldberg et al. also discloses that wherein the musical composition is set to be played on the cellular phone of the called party (see abstract of Goldberg et al).

Regarding claim 16, the method of Yonemura in view of Nozaki and further in view of Goldberg et al. also discloses that wherein the musical composition is set to be played on a

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separate sound reproducing apparatus connected to the cellular phone of the called party (see abstract of Goldberg et al).

Regarding claim 22, the system of Yonemura in view of Nozaki does not mention wherein the directory is in the equipment of the operator. However, Goldberg et al discloses the directory is in the equipment of the operator (see col. 2, lines 44-54). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Goldberg et al. to the method of Yonemura in view of Nozaki in order to save memory of the caller/called party's phone.

4. Claims 20-21 are rejected under 35 U.S.C. 103(a) as being unpatentable over Yonemura (JP 2000-172589) in view of Nozaki (JP410257131A) and further in view of Armanto et al (US 6094587).

Regarding claims 20-21, the system of Yonemura in view of Nozaki does not mention wherein the directory is in the cellular phone of the caller, wherein the directory is in the cellular phone of the called party. However, Armanto et al disclose the directory is in the cellular phone (see abstract fig. 3). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Armanto et al to the system of Yonemura in view of Nozaki in order to user can change musical composition as desired.

5. Claim 23 is rejected under 35 U.S.C. 103(a) as being unpatentable over Yonemura (JP 2000-172589) in view of Nozaki (JP410257131A) and further in view of Makelaet al (US 6501967).

Regarding claim 23, the system of Yonemura in view of Nozaki does not mention wherein the menu is arranged to be at least in the cellular phone of the caller. However, Makelaet

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al disclose a menu is arranged to be at least in the cellular phone (see abstract). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the above teaching of Makelaet al to the system of Yonemura in view of Nozaki in order to user can change musical composition as desired.

#### Conclusion

Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE

MONTHS from the mailing date of this action. In the event a first reply is filed within TWO

MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37

CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to David Q. Nguyen whose telephone number is 571-272-7844. The examiner can normally be reached on 8:30AM-5:30PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, JOSEPH H. FEILD can be reached on (571)272-4090. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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DN David Nguyen

SUPERVISORY PATENT EXAMINER